

## ESSAY PREPARATION FORM—Eng 11

### **English 11A**

This paper must be:

3 pages

Times New Roman, 12

Double spaced

One-inch margins

**DUE: Tuesday, October 1, 2013**

#### PROMPT #1

How does Langston Hughes depict a unique part of human struggle in the three poems we read, and what do these depictions suggest?

#### PROMPT #2

What does Edna St. Vincent Millay suggest about defying a vulgar display of power as depicted through the various historical references she makes in the poem?

#### PROMPT #3

How does T.S. Eliot depict Prufrock's reflection on his life and what do those reflections suggest about the poem's meaning?

#### PROMPT #4

In "The Road Not Taken" by Robert Frost, how does the author explore how the narrator in the poem takes a chance and what does this suggest about the poem's meaning?

## ESSAY PREPARATION FORM—Eng 11

### Meaning of the Piece As a Whole (MOPAW)

List **5 perspectives** that will support a **thesis** that will address the **prompt**:

1.

2.

3.

4.

5.

Now **write** the perspective below as a **topic sentence** that will start your **body paragraphs**, provide a reference from novel or poem, and a point of analysis and insight.

1. **Perspective: (Write Perspective 1 from above as a Topic Sentence for Paragraph 1)**

Quotation from novel

Points of analysis and insight—These are the points that will support your body paragraph idea.

## ESSAY PREPARATION FORM—Eng 11

2. **Perspective: (Write Perspective 2 from above as a Topic Sentence for Paragraph 2)**

Quotation from novel

Point of analysis and insight—These are the points that will support your body paragraph idea.

3. **Perspective: (Write Perspective 3 from above as a Topic Sentence for Paragraph 3)**

Quotation from novel

Point of analysis and insight—These are the points that will support your body paragraph idea.

## ESSAY PREPARATION FORM—Eng 11

4. **Perspective: (Write Perspective 4 from above as a Topic Sentence for Paragraph 4)**

Quotation from novel

Point of analysis and insight—These are the points that will support your body paragraph idea.

5. **Perspective: (Write Perspective 5 from above as a Topic Sentence for Paragraph 5)**

Quotation from novel

Point of analysis and insight—These are the points that will support your body paragraph idea.