

# ADVANCED PLACEMENT ENGLISH Language and Composition

## COURSE OBJECTIVES

The objectives that this course attempts to meet is **to impart and cultivate analytical skill of both reading and composition to** a degree that you will be able to read **nonfiction and discern relevant meaning by analyzing rhetoric, and compose logical responses** to that which you read. Additionally, this course will **prepare you to pass the AP Exam** in May so that you can **receive college credit** for at least one English course in college. Finally, this course will, if you maximize its advantages, **render an English 101 course obsolete** so you can proceed with other classes pertinent to your course of study in college. This course will also prepare you to succeed in AP Literature and Composition so you can earn additional credit for an Intro to Literature course which will satisfy an elective.

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## BRING TO CLASS EVERYDAY:

- ✓ iPad
- ✓ Ringbinder
- ✓ Two pens everyday

## CONDUCT

Each class period begins with your orderly entrance. Please take your seat immediately. Please take out necessary homework and/or take a look at the overhead. When the bell rings all should be silent.

The rest of the course will be centered on the following activities.

## THE WORK

You will read four novels for this class:

- Elie Wiesel's *Night*—Tri 1
- Jay Heinrich's *Thank You for Arguing*—Tri 1
- Several pieces in the iBook—Tri 1 and 2
- Malcolm Gladwell's *Outliers*—Tri 2
- Richard Wright's *Native Son*—Tri 3
- F. Scott Fitzgerald's *The Great Gatsby*—Tri 3



- ❖ You will write a narrative essay.
- ❖ Two rhetorical analysis essays
- ❖ Two research essay—one expositional, one argumentative
- ❖ Two literary analysis.
  
- ❖ There will be multiple in-class writings of The Free-Response Questions throughout each trimester.
  
- ❖ You will complete several multiple choice practice tests.

- ❖ You will also take **three complete AP tests** in their entirety. This will take place on **Saturday, February 4; Saturday, March 4; and Saturday, April 22.** We will begin these tests at 8 AM in Lackenbucher's room. Participation in these tests is **mandatory** since having the full test experience will help greatly towards your success on the test in May. You will get credit for this as well.
- ❖ **The English Language and Composition AP Test will be given on Wednesday, May 10 in the morning,** more than likely in the conference room in the Main Office area.
- ❖ All of this work demands in-depth class discussion, the most important reason for your attendance. Therefore, it is of paramount value that you come to class having read or completed assigned material.

❖  
**RINGBINDER**

This ring binder should be a **two-inch binder** in which you must keep and maintain all materials from this course separated by **dividers**. I will give you many handouts so it is necessary that you have a large enough binder. In front you will place the syllabus and other course information. Behind divider #1 **you will place all Synthesis Question material.** Behind divider #2 **you will place all Prose material.** Behind divider #3 **you will place all Argumentative question material.** Behind divider #4 **you will place all multiple choice materials.** You must maintain this binder in this order, as credit will be awarded for doing so. I will randomly check these for order.

**TESTS**

Tests in this course will be exactly like the particular Questions we have been studying that will prepare you for the test in May. You will also have multiple-choice tests that mirror the multiple-choice format.

**PARTICIPATION**

Participation, according to the Handbook, also requires that you **do not exceed twelve (12) countable absences.** **Upon a student's ninth (9<sup>th</sup>) absence during a trimester, the student will have to earn a C- on the final exam** to have his or her grade calculated for that trimester. Attendance in this course is particularly critical, as most of what you need to know for the AP Test will be explored during class discussion and class work. Any school related absence will be forgiven.

**LATE WORK**

Essays are due through Google Docs on their due dates. Late submissions will earn a 10% deduction.

**WHEN ABSENT**

If absent, consult someone in the class other than the instructor so that he or she can apprise you of missed work. This work will then be due at the beginning of the next class period. Also, always check Playbook for the work you missed when absent.

**GRADES**

Your written tests will receive a score of 9-0 and a corresponding grade. Written test questions are scored this way, and I will explain this further in class. This number in turn will be given a corresponding letter grade. 9-A, 9/8-A-, 8-B+, 8/7-B, 7-B-, 7/6-C+, 6-C, 5-C-, 5/4-D+, 4-D, 3-D, 2-E, 1-E. Multiple Choice tests will be given a point total of 100 points.

- 35%--Papers will receive a score out of 500 points
- 20%--Writing Process—Essay prep, practice drafts, etc.
- 25%--Free Response Question tests and Multiple Choice tests will receive a score out of 100 points.
- 20%--Class work and homework will receive a numerical point value (15/20 points, etc.).
- Final Exam will be 20% of overall grade.

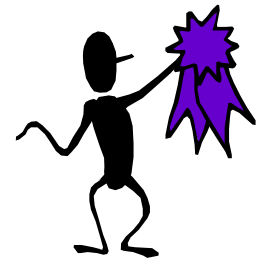
**EXTRA CREDIT POLICY**

There will be no extra credit offered. You must earn you grade with the assigned work.

**THE NUMBERS**

A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9

C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9



Your grade will be elevated if the total grade average is within less than half of one percent of the next grade.

Your Signature: \_\_\_\_\_

Your Parents' Signatures: \_\_\_\_\_

\_\_\_\_\_

