

ADVANCED PLACEMENT ENGLISH LITERATURE & COMPOSITION

COURSE OBJECTIVES

The objectives that this course attempts to meet is **to impart and cultivate analytical skill of both reading and composition to a degree that you will be able to read poetry and prose, discern relevant meaning, and compose a logical response** to that which you have read. Additionally, this course will **prepare you to pass the AP Exam** in May so that you can **receive college credit** for at least one English course in college. Finally, this course will, if you maximize its advantages, **render an English 101 course and an Intro to Lit class obsolete** so you can proceed with other classes pertinent to your course of study in college.

BRING TO CLASS EVERYDAY:

- ✓ iPad
- ✓ Ringbinder
- ✓ Two pens

CONDUCT

Each class period begins with your orderly entrance. Please take your seat immediately. Please take out necessary homework and/or take a look at the overhead. When the bell rings all should be silent.

The rest of the course will be centered on the following activities.

THE WORK

You will read four novels for this class:

- Virginia Woolf *Mrs. Dalloway*
- Joy Kogawa—*Obasan*
- Shakespeare's *Macbeth*
- Toni Morrison—*Sula*
- Sinclair Lewis's *Main Street*
- Novel of Choice or
- Alan Paton *Cry, the Beloved Country*



- ❖ You will write a four-page paper for each of the novels..
- ❖ During the poetry unit you will read a lot of poetry, and you will also write two analysis papers for two poems, one during Tri 1 and one during Tri 2.
- ❖ There will be multiple in-class writings of The Free-Response Questions every week, or so.
- ❖ You will complete several multiple choice practice tests.

- ❖ You will also take **three complete AP tests** in their entirety. This will take place the end of **Saturday, January 28; Saturday, March 11; and Saturday, April 8.** Participation in these tests is **mandatory** since having the full test experience will help greatly towards your success on the test in May. You will get credit for this as well.
- ❖ You will also enter a piece in the **AuSable River Writing Contest.** There are three categories: poetry, fiction, and non-fiction. You will choose a category and write a piece for that category. The top three in each category will receive a very nice plaque, and the top two in each category will be entered into inter-school competition, the first place winner in each category will receive an electronic reader. Plus, writing poetry and fiction will help you to be more analytical of those two disciplines. Entries will be due the first part of March.
- ❖ **The English Literature and Composition AP Test will be given on Wednesday, May 3 in the morning,** more than likely in the conference room in the Main Office area.
- ❖ All of this work demands in-depth class discussion, which is the most important reason for your attendance. Therefore, coming to class having read or completed assigned material is of paramount value.

RINGBINDER

This ring binder should be a **two-inch binder** in which you must keep and maintain all materials from this course separated by **dividers**. I will give you many handouts so it is necessary that you have a large enough binder. In front you will place the syllabus and other course information. Behind divider **#1 you will place all Poetry material.** Behind divider **#2 you will place all Prose material.** Behind divider **#3 you will place all Open question material.** Behind divider **#4 you will place all multiple choice materials.**

TESTS

Tests in this course will be exactly like the particular Questions we have been studying that will prepare you for the test in May. You will also have multiple-choice tests that mirror the multiple-choice format.

PARTICIPATION

Participation, according to the Handbook, also requires that you **do not exceed twelve (12) countable absences.** **Upon a student's ninth (9th) absence during a trimester, the student will have to earn a C- on the final exam** to have his or her grade calculated for that trimester. Attendance in this course is important, as most of what you need to know for the AP Test will be explored during class. Any school related absence will be forgiven; frivolous absences should be avoided. You will perform far better on the AP test if you attend.

LATE WORK

Essays are due through Google Docs on their due dates. Late submissions will earn a 10% deduction.

WHEN ABSENT

If absent, consult someone in the class other than the instructor so that he or she can apprise you of missed work. This work will then be due at the beginning of the next class period. Also, always check Playbook for the work you missed when absent.

GRADES

Your written tests will receive a score of 9-0 and a corresponding grade. Written test questions are scored this way, and I will explain this further in class. This number in turn will be given a corresponding letter grade. 9-A, 9/8-A-, 8-B+, 8/7-B, 7-B-, 7/6-C+, 6-C, 5-C-, 5/4-D+, 4-D, 3-D, 2-E, 1-E. Multiple Choice questions and the Multiple Choice tests will be given a point total of 100 points.

- 35%--Papers will receive a score out of 500 points
- 20%--Writing Process—Essay prep, practice drafts, etc.
- 25%--Free Response Question tests and Multiple Choice tests will receive a score out of 100 points.
- 20%--Class work and homework will receive a numerical point value (15/20 points, etc.).
- Final Exam will be 20% of overall grade.

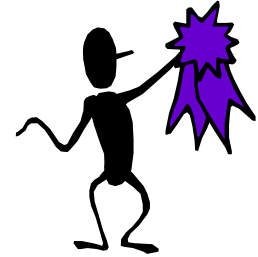
EXTRA CREDIT POLICY

There will be no extra credit offered. You must earn your grade with the assigned work.

THE NUMBERS

A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9

C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9



Your grade will be elevated if the total grade average is within less than half of one percent of the next grade.

Your Signature: _____

Your Parents' Signatures: _____

