**Chapters 1**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 1**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 2**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 2**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 3**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 3**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 4**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 4**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 5**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 5**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 6**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 6**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 7**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 7**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 8**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 8**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 9**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 9**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 10**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 10**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |