**Chapters 11**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 11**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 12**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 12**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 13**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 13**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 14**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 14**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 15**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 15**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 16**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 16**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 17**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 17**

|  |  |
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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 18**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 18**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 19**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 19**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 20**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 20**

|  |  |
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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |