**Chapters 21**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 21**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 22**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 22**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 23**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 23**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 24**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 24**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**Chapters 25**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**Chapters 25**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 26**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 26**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 27**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 27**

|  |  |
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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 28**

|  |  |
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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 28**

|  |  |
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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 29**

|  |  |
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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 29**

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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |

**CHAPTER 30**

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| What did you notice?  What do you notice about the CHARACTERS? | What IDEAS do you think these points suggest?  What do you think this suggests? |

**CHAPTER 30**

|  |  |
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| Notes from Class Discussion  Identify passages with literary techniques—Setting, Imagery, Diction, Tone, or Syntax. Also identify the specific lit technique. | Notes from Class Discussion  What do these techniques suggest about the MOPAW |